



GINA GALATI, SOPRANO

Italian-American soprano Gina Galati has performed numerous principal roles such as Rosina in *The Barber of Seville*, Musetta and Mimi in *La bohème*, Lucia in *Lucia di Lammermoor*, Nedda in *I Pagliacci*, Zerlina in *Don Giovanni*, Norina in *Don Pasquale*, Gilda in *Rigoletto* and many others. She has performed with *Opera Medellin in South America*, Witchita Grand Opera, Atlantic Coast Opera Festival, Miami Lyric Opera, Naples Opera, Winter Opera St. Louis, Union Avenue Opera, The Southern Illinois Music Festival.

Ms. Galati was recently nominated for the best soprano in the Miami Life awards for her role of Norina in *Don Pasquale* in Miami. She is also the recipient of The Historical Society of St. Louis County's James O'Flynn Community Service award for founding New Opera Saint Louis, now called Winter Opera St. Louis, where she serves as General Director. Gina also received the Father Leo Spezia Award for her contribution to the Italian American Community. She earned a Bachelor of Arts and Sciences in Music from Washington University and later received a Masters of Opera from the University of Kansas, then an Artist Diploma from the Academia Verdiana in Bussetto, Italy. Studying under Carlo Bergonzi, Gina performed numerous concerts throughout northern Italy.

Gina debuted with St. Louis Symphony Orchestra singing The Second Lady in the *Magic Flute* in 2012 and has sung as a soloist with The Bach Society, Compton Heights Band, The St. Louis Civic Orchestra, The Gateway Men's Chorus and many other Musical organizations in town. Gina also takes an active role in singing for many charitable Organizations. She has donated concerts for organizations such as the Leukemia Lymphoma Society, Logos Schools, and Habitat for Humanity and many others. Her efforts have raised thousands of dollars for other charities which benefit the St. Louis Community.

Future engagements include concerts and recitals throughout the United States and Italy.

Ms. Galati lives in St. Louis, Mo.



GINA GALATI, SOPRANO

OPERATIC REPERTOIRE

Donizetti:

Lucia – Lucia di Lammermoor
Norina – Don Pasquale
Adina – L'elisir d'amore

Harbach:

Alexandra – O Pioneers

Leoncavallo:

Nedda – I Pagliacci

Mascagni:

Suzel – L'amico Fritz

Massenet:

Pousette – Manon

Menotti:

Foreign Woman – The Consul

Moore:

Baby Doe – Ballad of Baby Doe

Mozart:

2nd Lady - Die Zauberflöte
Zerlina – Don Giovanni
Donna Elvira – Don Giovanni
Countess, Barbarina – Le Nozze di Figaro
Fiordiligi – Così fan tutte
Silverpeal – Impresario

Puccini:

Mimi, Musetta - La Bohème
Lauretta – Gianni Schicchi
Giorgetta – Il Tabarro
Lisette – La Rondine

Rossini:

Clorinda – La Cenerentola
Rosina – Il Barbiere di Siviglia

Strauss:

Rosalinda – Die Fledermaus

Sullivan:

Yum Yum – The Mikado

Susa:

The Good Wife – The Wise Women

Verdi:

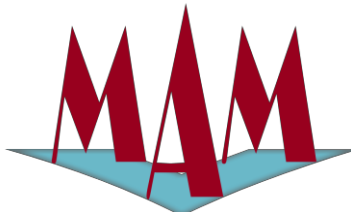
Gilda – Rigoletto
Violetta – La Traviata

Ward:

Ruth, Abigail – The Crucible

Weill:

Polly – Three Penny Opera



MIA Artists Management

GINA GALATI, SOPRANO

OPERA HOUSES/THEATERS

Teatro Verdi, Bussetto, Italy
Teatro St. Anna, Milan, Italy
Springfield Regional Opera
Winter Opera St. Louis
Southern Illinois Music Festival
Union Avenue Opera
Miami Lyric Opera
Opera Co. Brooklyn
Opera Naples
Washington University Opera
Skip Viragh Center for the Arts at Chaminade
Colony Theater
Teatro Metropolitan – Medellin, Colombia
The Fox Theater

The MUNY
Herrin Civic Center
Touhill Performing Arts Center
New Opera St. Louis
Atlantic Coast Opera Festival
Amici Opera
Wichita Grand Opera
Black Hills Vocal Festival
Peabody Opera House
Powell Symphony Hall
UMSL Performing Arts Center
Immaculata Auditorium
South Miami Cultural Arts Center
Sheldon Concert Hall



GINA GALATI, SOPRANO

REVIEWS

St. Louis Post-Dispatch – Sarah Bryan Miller

Gina Galati - She has a beautiful instrument and used it well, while communicating both the character's strength and doubts, and showed a nice comic flair.

Lively Local Color in Winter Opera's L'elisir d'amore – Chuck Lavazzi

Gina Galati was a lively and charming Adina, with a bright and flexible voice.

Broadway World – Steve Callahan

Miss Galati has never been in finer voice. Such Purity and vocal agility, such easy access to those high notes.

Ladue News - Mark Bretz

Soprano Gina Galati (as Fiordiligi) ...handled her arias with considerable poise and polish, milking the comic moments in de Ponte's libretto along the way.

Broadway World – Steve Callahan

Ms. Galati Shines as Fiordiligi. Her sweet and clear soprano seems to grow in power each year.

St. Louis Post Dispatch - Union Avenue Opera - Don Giovanni

Gina Galati's Donna Elvira, on the other hand, was no less powerful, but with a smoother, more mature vocal quality that suited her character.

KDHX - St. Louis

Gina Galati gives a very polished performance as Donna Elvira, one of Giovanni's abandoned conquests. She confidently masters arias with complex coloratura elements.

St. Louis Post Dispatch - Union Avenue Opera - Don Giovanni

Gina Galati's Donna Elvira, on the other hand, was no less powerful, but with a smoother, more mature vocal quality that suited her character.

St. Louis Post Dispatch – L'Amico Fritz – Winter Opera St. Louis

Gina Galati took on the role of Suzel. She has a beautiful instrument, and she uses it well; her portrayal was sweet and appealing.

Sarah Bryan Miller



GINA GALATI, SOPRANO

REVIEWS(Cont.)

South Florida Classic Review

Ms. Galati's aria "So anch'io la virtù magica" revealed her flexible but powerful lyric soprano and good intonation. By Act II, Galati was in the zone both dramatically and vocally, first as "Sofronia", a trembling girl of sweetness and light, complemented by de Peppo's secure voice and detailed comic timing. After they marry, Sofronia's sudden turn for the much, much worse is joined by Ernesto and Malatesta in a triumphant quartet, featuring nicely matched, soaring duos between Galati and David Pereira as Ernesto.

Dorothy Hindman

KDHX

Gina Galati, sings a beautiful Lucia. Her voice is sweet and true, and she quite masters all those Bel Canto flourishes—she's vocally light and free like a lovely bird. Miss Galati's voice is very beautiful

Steve Callahan

KDHX

Appearing in the lead role of Mimi, Galati's silvery voice was well-matched by that of tenor Gary Seydell in the role of her onstage lover Rodolfo.

Gary Scott

South Florida Classical Review

Galati was a passionate, vocally impressive Gilda. Her *Caro Nome* brought a clear, rich voice to its lyric passages and handled the coloratura with apparent ease. The quartet and the final scene, as she prepares to meet her death, were her best moments, as she gave a dramatic, vocally searing account of the character's tortured decision to face the murderer's knife.

David Fleshler

Post-Dispatch

In the title role, soprano Gina Galati displayed a sweet, clear voice with well-placed high notes, and captured the essence of Baby. The character's devotion is rewarded with four lovely arias, and Galati made the most of them.

Sarah Bryan Miller



GINA GALATI, SOPRANO

REVIEWS(Cont.)

Post-Dispatch

Gina Galati wears two hats with the company - artistic director and prima donna - and her Nedda was dramatically strong, with a clear, lovely voice.

Sarah Bryan Miller

The Examiner

An anchor who is a strong woman: Alexandra (Gina Galati), a shrewd businesswoman with a heart as big as the prairie she tames. She tries mightily to protect young brother Emil. Her angst over him was moving to watch. Brava, Miss Galati.

KDHX

Gina Galati, appearing as Lauretta, brought the production to a standstill when she sang "O, Mio Babbino Caro". Her satiny voice filled every corner of the building.

Gary Scott

Gina Galati is an American soprano that has studied in a Verdian Academy at Bussetto; she has the voice — its flutter fitting for 'Caro nome' — and looks of a soubrette.

Robert Carreras

Journal World

The rich soprano of Gina Galati as Fiordiligi handles the part's coloratura arias convincingly. She portrays her character's conflicted feelings creditably, resisting her new suitor longer than her sister manages to do, but ultimately yielding. The blend of her voice with that of Holly Wrench as Dorabella, her sister, is perfect and provides some of the evening's most beautiful moments.

Dean Bevan



MIA Artists Management

GINA GALATI, SOPRANO



205 W. 88th St., Suite 13A *New York, NY*10024*646-620-1313*305-259-4398(fax)*Email: Info@MIAArtists.com
www.mia-artists.com